

PORTFOLIO

Jasmin Daryani (b. 1988 Tehran) lives and works in Stockholm, Sweden. She graduated from Konstfack in 2015.

Jasmin Daryani's practice—which encompasses photography, film and poetry—evinces an engagement with the poetics of métissage: a means of writing and surviving between multiple conditions and contexts.

Daryani explore the social, linguistic and political construction of power, migration and belonging. Through methods of repetition and reconstructions, personal and collective experiences in relation to the present and history are depicted.

Notions of rootlessness, regeneration, and renewal are recurring themes in her work. Displacement and alterity is also present, as the growing resentment. It is testimonies from her everyday life, own experiences or people in her community.

SELECTED WORKS

- HEADLOCKED (2023)

- LJUSSKYGG (2022)

- BRANDLJUD (2022)

- MARA (2022)

- PASSAGE (2022)

- THE BURDEN OF BENEFIT / THE BENEFIT OF THE BURDEN (2019)

- TO DISEMBODY (2016)

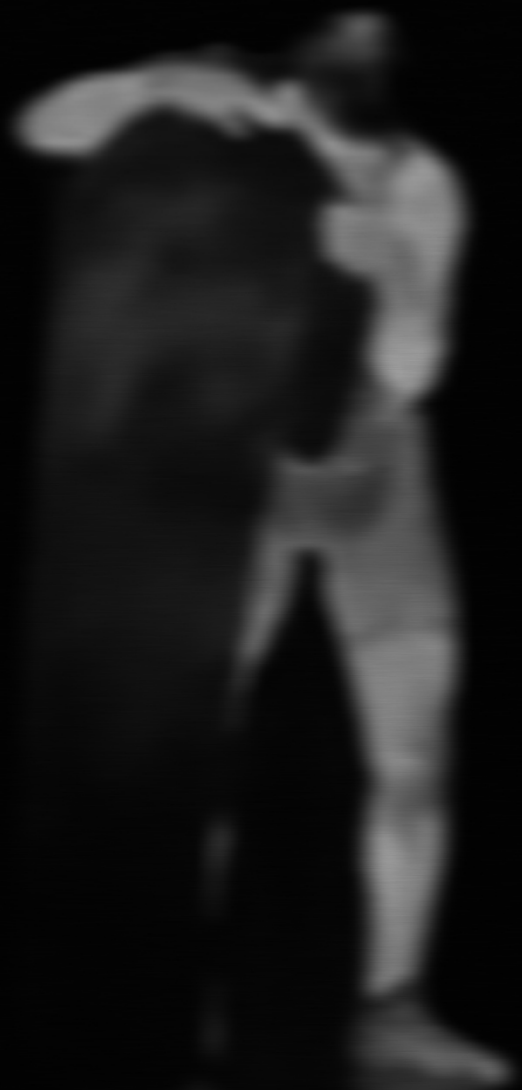
- WHERE DO WE GO FROM HERE? (2015)

- CV

Headlocked

Bronze, 25 x 12 x 10 cm, 2023





Ljusskygg

Video, 20 min, 2022





I have to choose my words carefully.





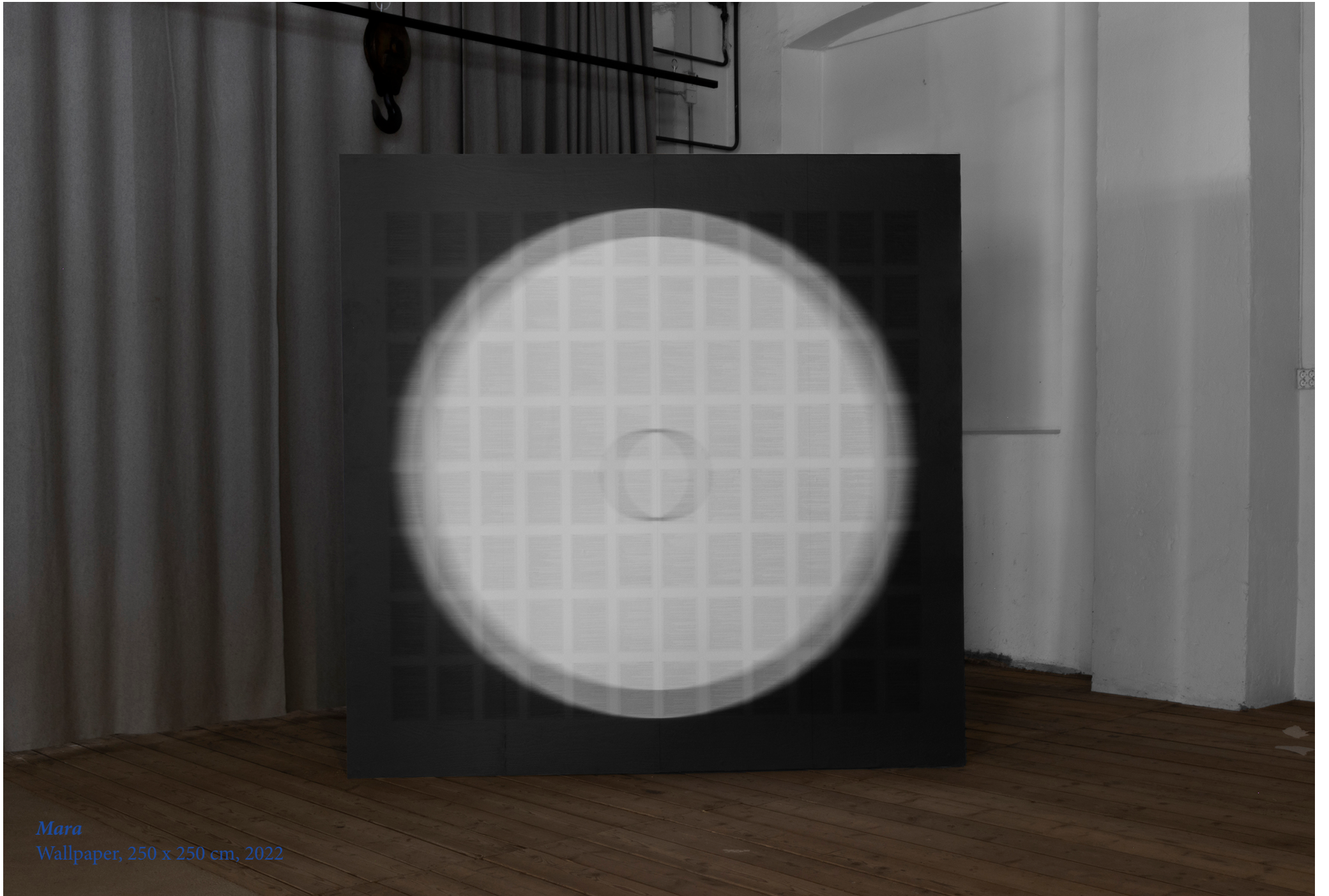
Brandljud

Photography, 100 x 66 cm, 2022









Mara
Wallpaper, 250 x 250 cm, 2022

شركة الوطنية للمحيطات والبحار والوقود

TUNIS MARINE تونس البحرية



UNSTABLE POINT

نقطة غير ثابتة

JAOU TUNIS 2024

7E EDITION

kmc
Knauf Material de Construction
Your structural building partner





Passage (2022) part of exhibition *Unstable Point* (2024) in Avenue Habib Bourguiba, Tunis
Curated by Taous Dahmani
Assistant Curator Imen Bahri
Installation Architect Marie Douel





Passage

Konstväxlingar Fridhemsplan Subway Station, 2022

Curated by Paola Zamora



The burden of benefit / the benefit of the burden

Photography, 60 x 50 cm x 6, 57 x 43 cm x 2, 2019





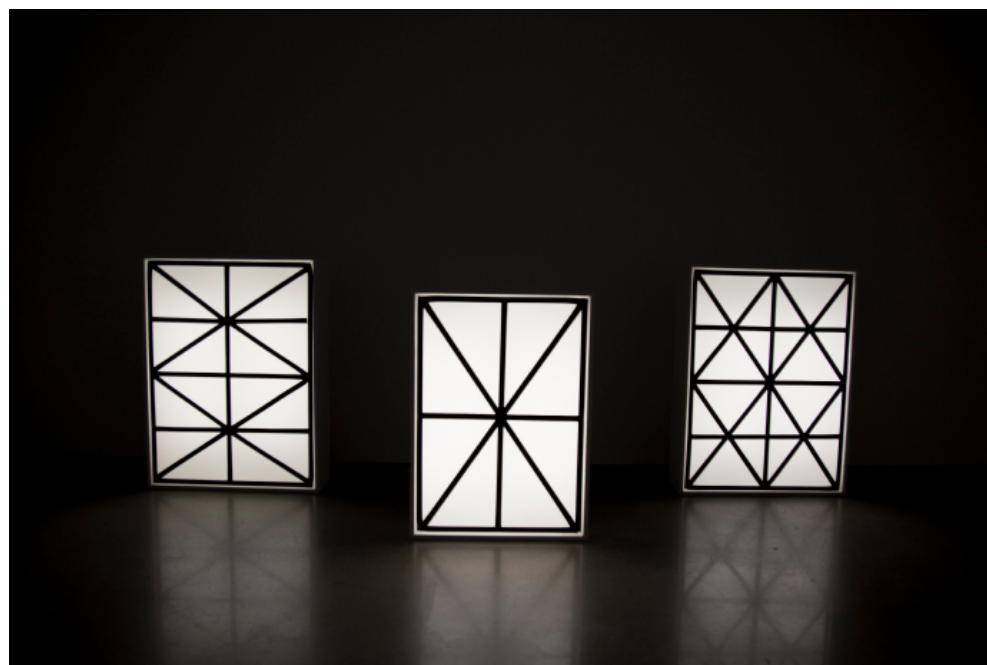


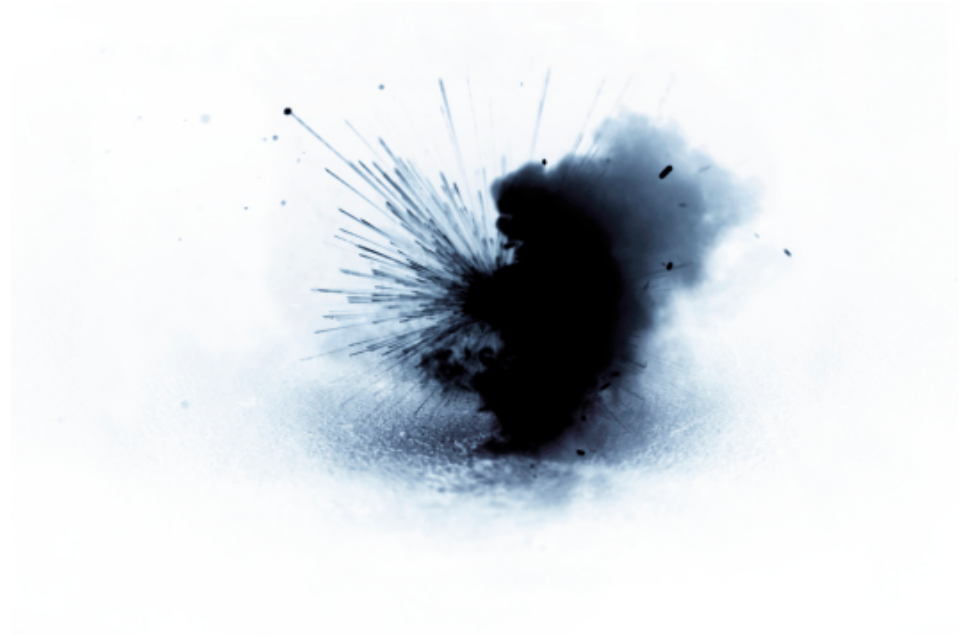
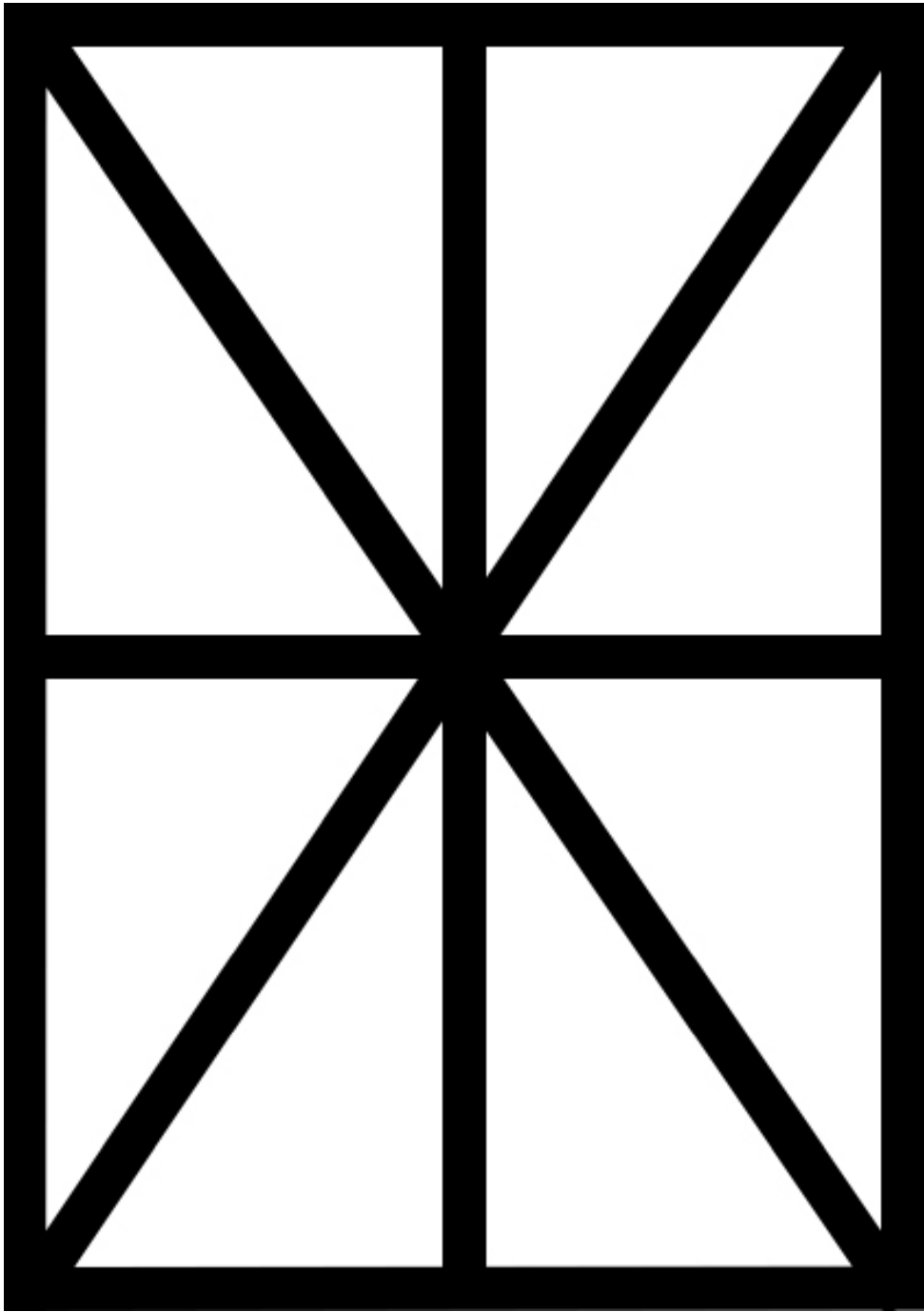


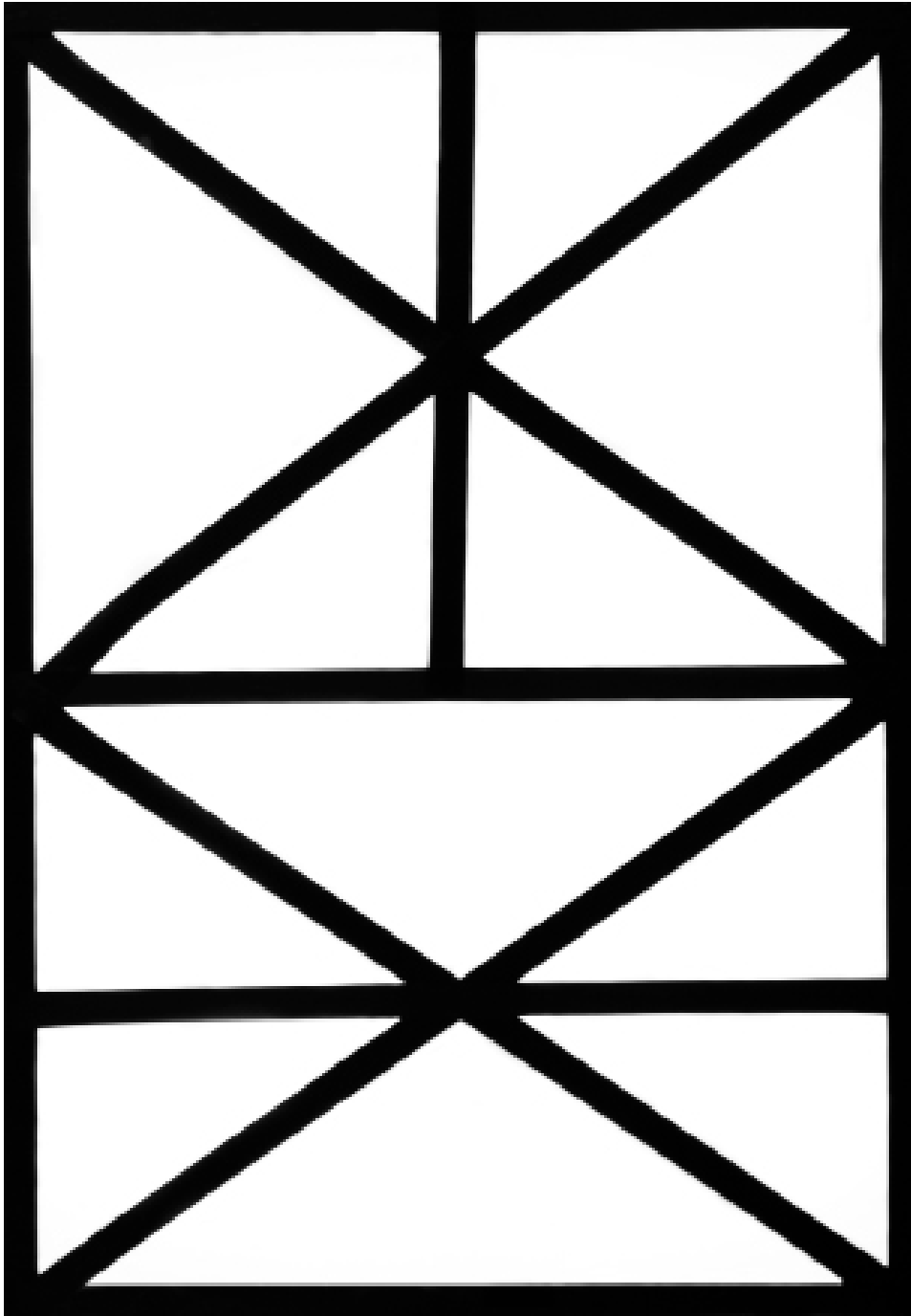
To disembody

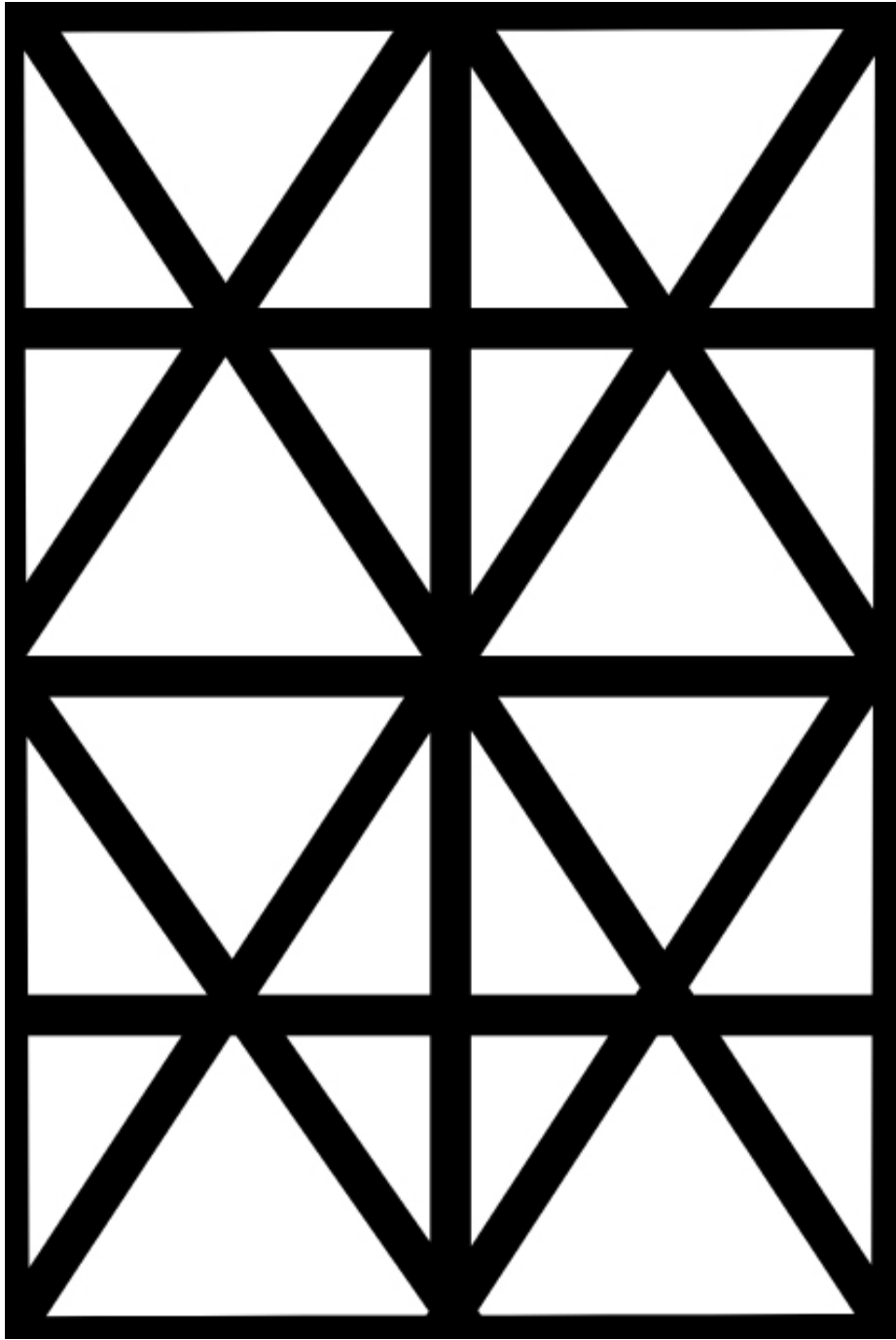
Photography 54 x 78 x 4cm

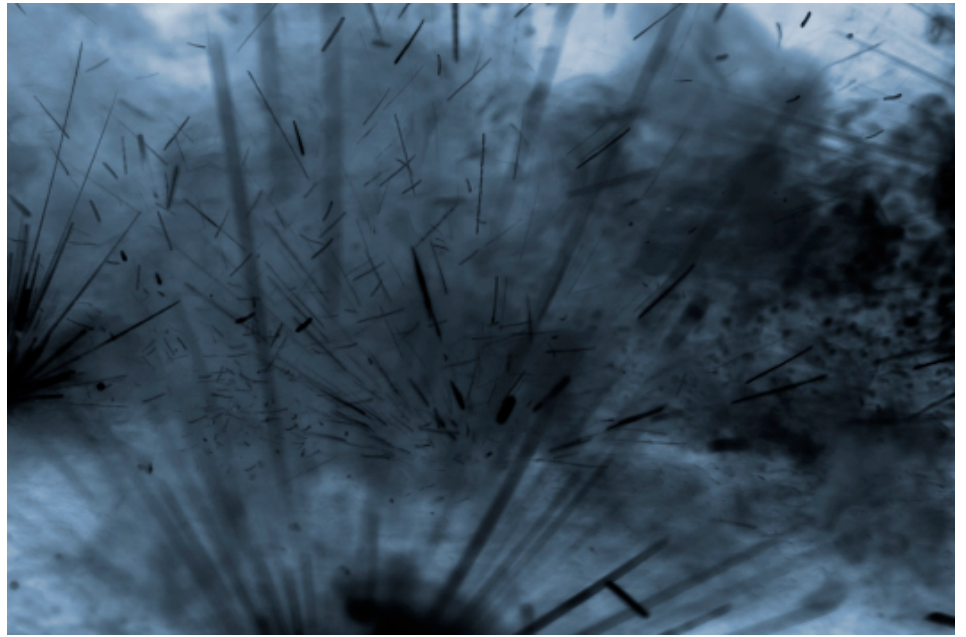
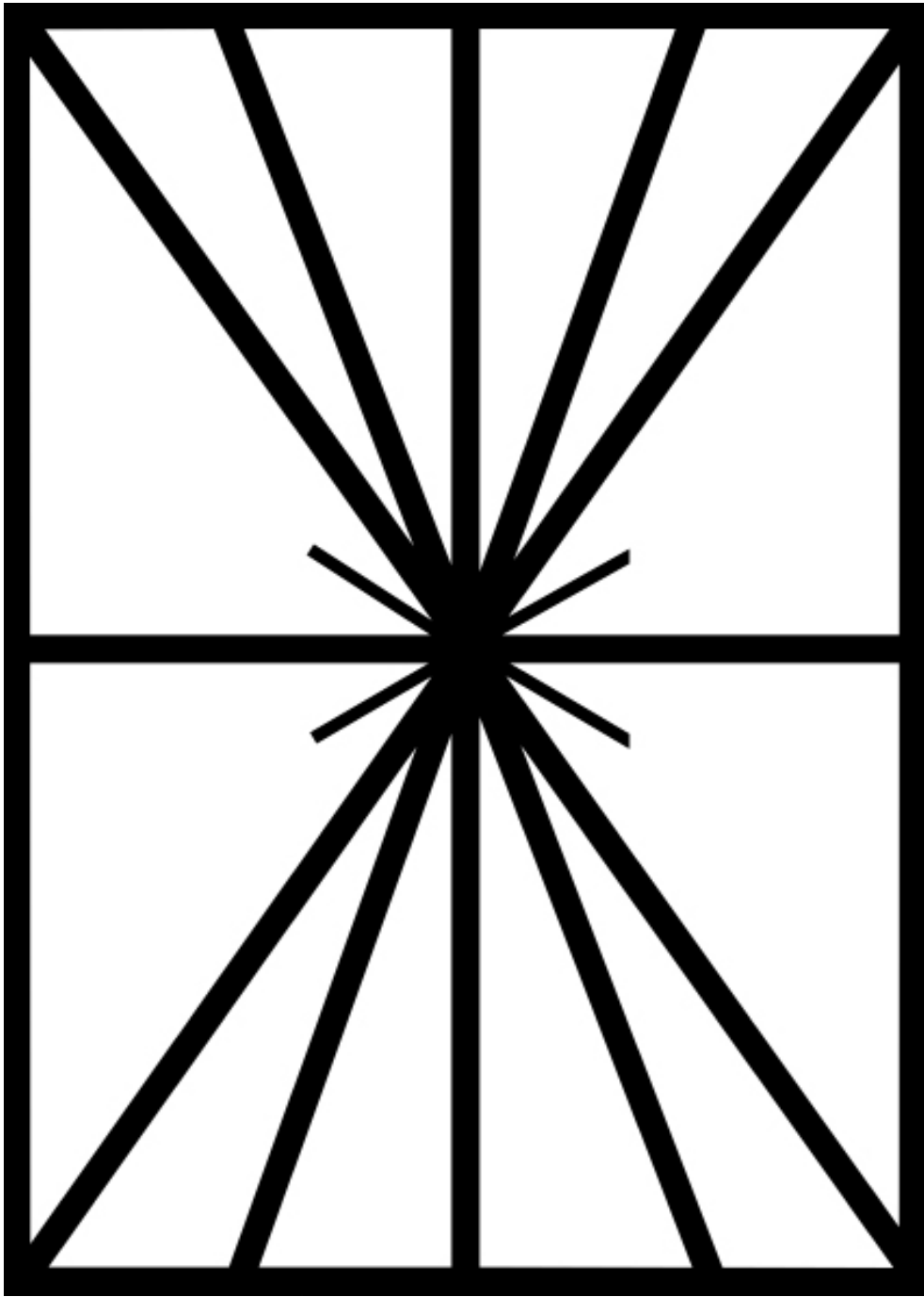
Lightbox 80 x 60 x 17cm & 70 x 50 x 17 cm, 2016











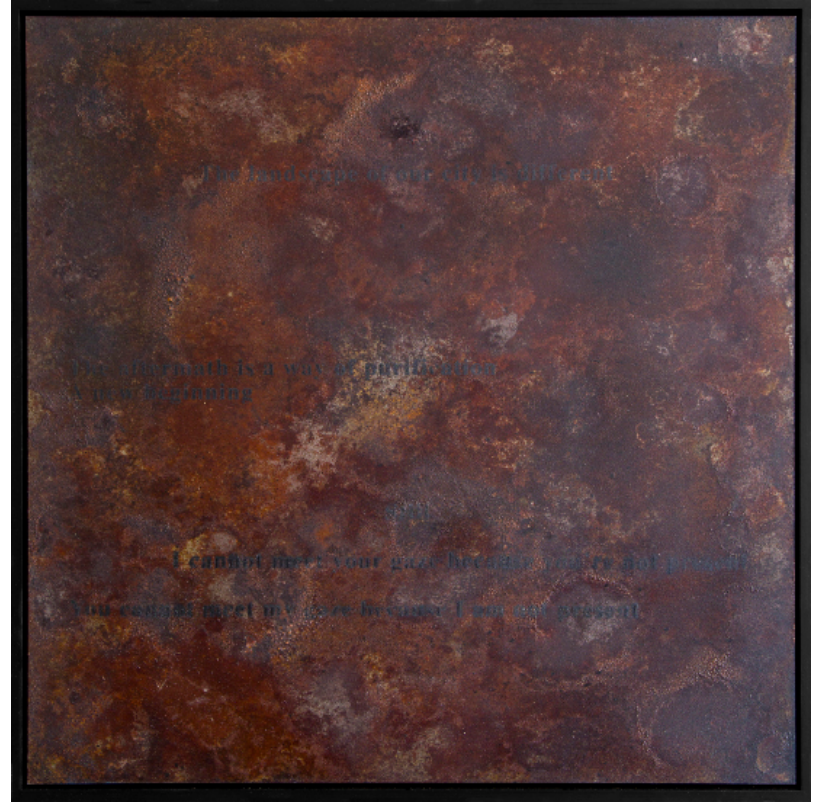
Where do we go from here?

Screenprint on metal 50 x 50 cm, 2015









JASMIN DARYANI

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Lives and works in Stockholm

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UPCOMING

2025 Här är vi nu, Sven-Harrys Konstmusem

SELECTED EXHIBITIONS AND SCREENINGS

2024 Unstable Point, JAOU TUNIS, Avenue Habib Bourguiba [TN]
2023 Falnande Språk, Finnskogscentrum, Torsby [SE]
2023 Shy of light, Konstväxlingar, Skanstull Subway Station, Stockholm [SE]
2022 Passage, Konstväxlingar, Fridhemsplan Subway Station, Stockholm [SE]
2022 The ring beyond the mat, Riksidrottsmuseet, Stockholm [SE]
2022 Falnande Språk, Meken, Smedjebacken [SE]
2022 Shy of light screened at Fair Sports at Market Art Fair, Stockholm [SE]
2022 Falnande språk, Läns museet Gävleborg, Gävle [SE]
2021 I'm still here, Picto, Geneva [CH]
2019 When the Globe is Home, Gallerie delle Prigioni, Treviso [IT]
2019 Landscape in uncertain times, Konstakademien, Stockholm [SE]
2019 Liminal Spaces, Konsthall Årstaberget, Stockholm [SE]
2019 In mid-air, Bångska Våningen, Stockholm [SE]
2019 Dozakh Inherited Void, Gallery Steinsland Berliner, Stockholm [SE]
2017 Imago Mundi - Art Theorema #1 Salone degli Incanti, Trieste [IT]
2017 Maria Bonnier Dahlin Grant Recipients, Bonniers Konsthall, Stockholm [SE]
2016 To disembodiment, Cornelia Sojdelius Gallery, Stockholm [SE]
2016 Artist as Independent Publishers, Sala Terrena, Vienna [AT]
2016 Artist as Independent Publishers, Mindepartementet, Stockholm [SE]
2016 5 Moscow International Biennale for Young Art, Moscow [RU]
2015 Memory of a Landscape, Galleri Riis, Stockholm [SE]
2015 Det vi ännu tror oss kunna benämna, Centrum för Fotografi, Stockholm [SE]
2015 Almost the same, but not quite, Spriten kunsthall, Skien [NO]

EDUCATION

2013 – 2015 Master of Fine Arts, Konstfack

2010 – 2013 Bachelor of Fine Arts in Photography, HDK – Valand

SELECTED PRESS

Tidskriften Provin, Tema Sport, 2025

Verk Tidskrift, Ljusskygg Eldskrift, 2023

Verk Tidskrift, Samtidsstrukturer, 2020

COLLECTIONS

Tore A Jonansson's Foundation

Gävleborg County

Dalarna County

The Swedish Association for Art

Uppsala Municipality

Maria Bonnier Dahlins foundation

GRANTS AND AWARDS

2021 Helge Ax:son Johnsons foundation

2019 City of Stockholm Culture Grant

2018 The Swedish Arts Grants Committee, One-Year Work Grant

2017 Karin och Gösta Rittners Grant foundation

2016 Maria Bonnier Dahlins foundation

2015 Iaspis, Assistant Grant (*working for Michelle Dizon*)